

CONTENT OF THE CONFERENCE PRESENTATION

The presentation will focus on introducing the Cyber-colonialism, from the perspective of a person who born in a former slave nation and has been experiencing the life of a cyber-slave. In the first part of the presentation, I intend to clarify the transformation of the colonization process from the 15-20th Century to the age of artificial intelligence and automation. Humans, somehow, are once again experiencing the dominant system of colonialism nowadays. The sophistication for exploitation is repeated in a similar way. The civilizing mission is popularized by the goal of digitizing life. We are witnessing the identity transformation process is constantly updating. The cyberculture has radically oriented the way of being of human in present. The cyber society has been witnessing the formation of cyber-exploiter, cyber-exploited, cyber-occupied territories, cyber-colonial goods, and cyber-form of exploitation. Replaced by agricultural, coal, gold mining etc. the digital states boost the data mining process. Frighteningly, both former and actual colonialism share the same tactic of taking over the human body and mind, what I call as human mining.

In the second part, the presentation will reveal the truth about the cyber human mining industry. When data becomes a commodity and personal data is the most attractive goods. With the development of Big Data and The Internet of Things, all personal information is intentionally recorded. The data industry has taken full advantage of the huge data warehouse to produced thousands of valuable data product packages. Each data product can be produced to outfit to the super unique requirements of the customer. Through the registration of websites and applications, users are required to disclose their personal information - which is the first step for the cyber world to know WHO you are. Through search engines, they recognize WHAT you are interested in. Through clicks and scrolls, they predict your interests and TO WHAT EXTENT do you like. Through cookies, they count HOW MANY times you visit and learn your habits, then anticipate your decision making. Nevertheless, it seems all just happens only in the virtual world.

The third part of the presentation will expose the truth that happened not so long when the digital industry has completed the process of connecting the real and the virtual world. They seem to accomplished the mission of comprehensive control and exploitation. When data is able to pinpoint exactly WHERE you are and WHEN. The algorithmic brain is able to transcend the entire information to give an accurate result. The fact that machine learning can connect their previous predictions of your online actions in cyberspace with your real actions.



THE PERFORMATIVE FORM OF THE PRESENTATION

I will appear in an aboriginal costume, play the role of an elder and start telling stories, the first part of the presentation content will be told as a historical legend. When turning to the second part, I will transfer the presenting form to a computer screen, every information in the second part of the presentation will be projected on the big screen. Different types of slides will be uploaded on websites and social networks. Finally, the big screen will show the GPS tracking screen location of my mobile device, I move away from the current space. My voice will be broadcast to introduce the final content, it is like a conversation via mobile devices.

THE CONCEPT OF THE PERFORMANCE

In order to depict the civilizing process by technology world. The human race started from the earliest form of communication in the tribes and gradually changed with the development of technology. Besides the advantages that cyber civilization brings, we also see its drawbacks.

Cyber-colonialism

1. The transformation of the colonization process from the 15-20th Century to the age of artificial intelligence and automation.
2. The truth about the cyber human mining industry. When data becomes a commodity and personal data is the most attractive goods.
3. The state of art when the digital industry has already completed the process of connecting the real and the virtual world.

Performance

A plan for the **Conference**
Suppose to be part of the
Bucharest Biennial 2020,
Romania/ Jun 2020



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